

## Jane Rasely

---

**From:** Phyllis Carlyle <pcarlyle5@gmail.com>  
**Sent:** Thursday, May 9, 2019 3:00 PM  
**To:** PCD  
**Subject:** Winslow Hotel

The proposed Winslow Hotel does not belong in a neighborhood of homes, condos, senior living, a school, a community garden and small commercial entities. This is a quiet part of downtown. Coming from the ferry as you hit Madison and start walking up the slow incline you know you've passed from the downtown flurry of activity into a neighborhood of families, seniors, singles and retired folks. We live here close to downtown so we can conveniently and safely walk rather than drive a car to meet our daily needs.

We don't have adequate parking here as it is. The hotel will not be able to provide adequate parking for guests or employees on their own land and they will not be able to provide it on streets around the hotel. They've already been told 'NO' they cannot rent parking spaces from nearby developments. Many hotel guests will want to bring their cars so that they can explore the island while they're here. Some guests will just arrive in Seattle with a car. Where can they park it on the Seattle side even if they walk on the ferry. A hotel owner can't demand that guests take a shuttle service or walk from the ferry to the hotel. There will be more cars and much more congestion. Winslow is already bumper to bumper traffic when a ferry arrives. Add the left turn into the hotel and you've got an increased backup as people have to wait for those cars driving east on Winslow. Add bicyclists and walkers to the mix, its just an accident waiting to happen!

It was noted that the amphitheater was misnamed. It should have been called a bandshell. Basically it is the same thing, 'a curved hard surface that directs sound'. Now the sound is directed towards the north. I live to the north, so now the sound will be directed at my home. I know how sound carries because I remember the restaurant that once stood on that land. Plus in the summer I can clearly hear the concerts at Winslow Green even though there are two sets of buildings between my home and the Winslow gazebo.

Thirdly, this is not a quaint, quiet boutique hotel. It is a massive destination hotel for people who want to celebrate an event or conduct a business convention. It has grown from 60 rooms to 87 rooms. The guests are not going to stop music, drinking, conversation or any other activity outside the hotel walls at 8 pm. Those around the hotel will be able to hear every thing that goes on there. The hotel management will not be happy that neighbors are always complaining to the police and city. The surrounding neighbors will not be happy with the constant irritation of noise, traffic, smells and whatever else goes along with a hotel of this size.

Lastly, why do you want to place this lovely building on a postage stamp lot in the middle of town? You're not doing this design justice by squishing it into a neighborhood where it doesn't fit. It belongs on a plot of land where it has breathing space not one that is surrounded by structures that will be dwarfed by its size and stature. I took a drive out to see 'Grace' the other day just to once again see if I could determine why its so impressive. I couldn't help but feel that its because 'she' stands alone with no competition but the natural surroundings.. This hotel could sit nicely on a larger plot of land where it could be the focal point surrounded by green grass and trees. Sometimes its not the building that needs to be changed, but the place where you decide to build it.

Phyllis Carlyle  
Madrone Village