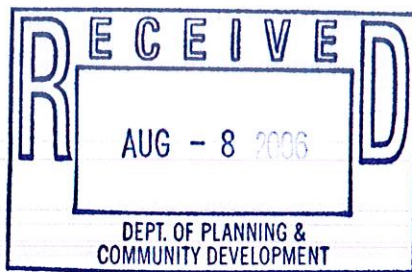


BIHPC HISTORIC PROPERTY REGISTER NOMINATION





**BIHPC – HISTORIC PROPERTY
REGISTER NOMINATION**

PROPERTY OWNER(S) INFORMATION:

Names(s): BAINBRIDGE ISLAND HISTORICAL SOCIETY

Mailing
Address: 215 ERICKSEN AVENUE NE
BAINBRIDGE ISLAND, WA 98110

Telephone: 206-842-2773

Email
Address: INFO@BAINBRIDGEHISTORY.ORG.

PROPERTY INFORMATION:

Address or
Location 215 ERICKSEN AVENUE NE
BAINBRIDGE ISLAND, WA 98110

Tax Parcel # 262502-3-046-2005

Legal Description, and UTM reference: (UTM refers to the Universal Transverse Mercator
Location on the United States Geological Survey (USGS) map using a Global Positioning
System (GPS))

SEE ATTACHED "A"

Zone	Easting	Northing	Zone	Easting	Northing
1	<u>SEE</u>	<u>ATTACHED</u>	<u>"A"</u>	<u> </u>	<u> </u>
2	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

Note: UTM reference can be provided by the City

BIHPC – HISTORIC PROPERTY
REGISTER NOMINATION

NOMINATION INFORMATION:

Property nominated by: Property owner _____ BIHPC _____ Other ☒

Name RICK CHANDLER, FACILITIES COORDINATOR FOR BIHS

Address 215 ERICKSEN AVENUE BAINBRIDGE IS. WA 98110

I/we are the owners of said property and hereby acknowledge this nomination. I/we agree to comply with current BI City ordinances pertaining to inclusion on the Bainbridge Island Historic Register if granted. I/we understand I/we reserve the right to withdraw this property from the register at any time we so choose.

Signed: MILLIE K. CHANDLER Date: 8 AUG 06

CATEGORY OF PROPERTY: (check appropriate box):

Building ☒ Structure _____ Site _____ Cemetery/burial Site _____ Archeological site _____

Status: Occupied ☒ Vacant _____ In transition _____

HISTORIC FUNCTION:

CURRENT FUNCTION:

SCHOOL HOUSE MUSEUM

CRITERIA FOR ELIGIBILITY: (check as many as relevant):

Any building, structure, site or object, whether publicly or privately owned, may be designated for listing on the local register if it is significantly associated with the history, architecture, archaeology, engineering, or cultural heritage of the community; it has physical integrity; it is at least fifty-years old, or is of lesser age but has exceptional importance; and it qualifies as at least one of the following:

- ☒ 1. Is associated with events that have made a significant contribution to the broad patterns of local, state, or national settlement history.
- ☒ 2. Embodies the distinctive architectural characteristics of a type, time period, style, or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction.

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- _____ 3. Is an outstanding work of a designer, builder, or architect who has made a substantial contribution to the art.
- ✓ _____ 4. Exemplifies or reflects significant elements of the City's cultural, economic, political, aesthetic, engineering, or architectural history.
- _____ 5. Is associated with the lives of persons significant in local, state, or national historical events.
- _____ 6. Has yielded or may be likely to yield significant archaeological information relative to history or prehistory.
- ✓ _____ 7. Is a building or structure removed from its original location, but which is significant primarily for architectural value, or which is the only surviving structure associated with a historic person or event
- _____ 8. Is the birthplace or grave of a historical figure of outstanding importance.
- _____ 9. Is a cemetery which derives its primary significance from age, distinctive design features, or association with historic events or cultural patterns.
- _____ 10. Is a reconstructed building executed in a manner consistent with the Secretary's Standards for Rehabilitation.
- _____ 11. Is a creative and unique example of folk/vernacular architecture and design created by persons not formally trained, and which does not readily fit into formal architectural or historical categories.
- _____ 12. Is listed on the National Register of Historic Places or the Washington State Register of Historic Places.

HISTORICAL SIGNIFICANCE NARRATIVE: (Describe known history of the property in as much detail as possible: date built or established, builder (if known), owners, uses over time, etc. (attach a continuation sheet if necessary))

SEE ATTACHED "B"

**BIHPC – HISTORIC PROPERTY
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AREAS OF SIGNIFICANCE:

- ☒ A. Property is associated with events that have made a significant contribution to the settlement pattern(s) of BI history.
- ☐ B. Property is associated with the lives of significant person(s) in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction, or possesses high artistic value or significant and distinguishable elements apart from the whole.
- ☐ D. Property has yielded, or is likely to yield, information important to history or prehistory.

PROPERTY DESCRIPTION NARRATIVE: (Describe what is known of its original and current condition. If the property is a building or structure, describe in as much architectural detail as possible, including stylistic elements, known alterations, additions, etc. Attach continuation sheet if more space is required.)

SEE ATTACHED "C"

DOCUMENTATION: Attach any supporting information or evidence

Written Sources: Attach, in proper bibliographical form, any books, magazines, newspapers, videos, or movies that you used to research/establish significance.

Oral History/Interviews: Attach/include in proper bibliographical form, oral histories/interviews, etc., you used to research/establish significance.

Historic Maps and Photographs: List names and/or types of maps used in research. Include copies and photographs when possible.

Assessor's Map: Mark location of property. A copy of this map may be obtained from the Department of Planning and Community Development between the hours of 8:00 AM and 4:00 PM, Monday through Friday.

Photographs: Include at least four defining 4 x 6 exterior photographs of nominated property.

**BIHPC – HISTORIC PROPERTY
REGISTER NOMINATION**

For Office Use Only:

Project #: _____

Application Completed: _____

Additional Information Needed: _____

HPC Meeting Scheduled For: _____

HPC Public Meeting Notice Published: _____

Property Posted On: _____

Notice Mailed to Interested Parties: _____

"A"

UTM UNIVERSAL TRANSVERSE MERCATOR LOCATION

Office

Project

7 August 2006

INPUT

Geographic, NAD83
Vertical - NAVD88, U.S. Feet

OUTPUT

UTM, NAD83
10 - 126W to 120W, U.S. Feet
Vertical - NAVD88, U.S. Feet

05

1/1

Latitude: 47 37 33.4
Longitude: 122 31 03.4
Elevation/Z: 51.789

Northing/Y: 17305869.518
Easting/X: 1759325.060
Elevation/Z: ~~51.789~~
Convergence: 0 21 22.94555
Scale Factor: 0.999616142
Combined Factor: 0.999617326

PROPERTY BOUNDARY LEGAL DESCRIPTION

SECTION 26 TOWNSHIP 25 RANGE 2E

RESULTANT PARCEL B OF BOUNDARY LINE ADJUSTMENT RECORDED UNDER AUDITOR'S FILE NO. 3165679 BEING THAT PORTION OF THE NORTH ONE HALF OF THE SOUTHWEST QUARTER OF SECTION 26, TOWNSHIP 25 NORTH, RANGE 2 EAST, W.M., CITY OF BAINBRIDGE ISLAND, KITSAP COUNTY, WASHINGTON, DESCRIBED AS FOLLOWS: BEGINNING AT THE SOUTHWEST CORNER OF SAID SUBDIVISION; THENCE ALONG THE SOUTH LINE OF SAID SUBDIVISION, S 88°40'48" E 959.00 FEET TO THE WESTERLY RIGHT OF WAY OF ERICKSON AVENUE NE; THENCE ALONG SAID RIGHT OF WAY, N 01°35'32" E 333.00 FEET TO THE TRUE POINT OF BEGINNING; THENCE CONTINUING N 01°35'32" E 93.17 FEET; THENCE LEAVING SAID RIGHT OF WAY, N 88°40'48" W 201.86 FEET TO A POINT ON A LINE 759.00 FEET EAST OF AND PARALLEL TO THE WEST LINE OF SAID SECTION 26; THENCE ALONG SAID PARALLEL LINE, N 01°20'33" E 45.91 FEET; THENCE N 88°40'48" W 50.00 FEET; THENCE S 01°20'33" W 142.08 FEET TO A POINT ON A LINE 330 FEET NORTH OF AND PARALLEL TO THE SOUTH LINE OF SAID NORTH ONE-HALF OF THE SOUTHWEST QUARTER OF SECTION 26, THENCE ALONG SAID PARALLEL LINE, S 88°40'48" E 50.00 FEET; THENCE N 01°20'33" E 30.00 FEET, THENCE S 89°40'48" E 201.45 FEET TO THE TRUE POINT OF BEGINNING. SUBJECT TO AND TOGETHER WITH EASEMENTS, RESTRICTIONS AND RESERVATIONS OF RECORD.

LEASE AREA LEGAL DESCRIPTION

That portion of the North one-half of the Southwest Quarter of Section 26, Township 25 North, Range 2 East, W.M., City of Bainbridge Island, Kitsap County, Washington, described as follows:

Beginning at the Southwest corner of said subdivision;
Thence along the South line of said subdivision, S 88°40'48" E 959.00 feet to the Westerly right of way of Erickson Avenue NE;
Thence along said right of way, N 01°35'32" E 333.00 feet to the True Point of Beginning;
Thence continuing N 01°35'32" E 93.17 feet;
Thence leaving said right of way, N 88°40'48" W 179.00 feet;
Thence S 01°20'23" W to a point which bears, N 88°40'48" W from the True Point of Beginning;
Thence S 88°40'48" E 179 feet, more or less, to the True Point of Beginning.

Except the Northerly 20 feet thereof.

Bibliography:

Schoolhouse exhibit text

Katy Warner's History of the Schoolhouse (written Sept. 1, 1973)

Zoe Beal's "Bainbridge Island in Battered Buildings and Dipper Days"

Historical Significance Narrative

This is the history of a one-room schoolhouse, built for educational purposes, that has moved three times in just under one hundred years. The building has always been used for educational purposes, no matter where its location.

In 1908, the citizens of Island Center passed a \$1500 bond to build a new one-room schoolhouse; this was meant to replace the first schoolhouse built there in the 1880's. From 1909 to 1923 Island Center youth attended classes at the school. The original location of the schoolhouse was just west of today's Island Center Hall on Fletcher Bay Road. When, in 1923, Bainbridge Island was consolidated into school district #303, children were bussed from Island Center to the Pleasant Beach School (today's Serenity House), and the one-room schoolhouse was no longer needed. For the next seven years the Island Center School stood unused by schoolchildren, and its future was uncertain.

In 1930, the hiring of a band teacher to serve the newly-built Bainbridge High School prompted school officials to search for an appropriate place for the band and choir to practice. Having the band practice room near other classrooms was not such a good idea. A separate building for the band was needed, and it was cheaper and easier to bring in the vacant Island Center School building than constructing a new one. The schoolhouse was put up on wheels and rolled over the hill east to Bainbridge High School to become the "band Annex."

For the next 41 years hundreds of Bainbridge Island's teenagers passed through the doors of the now red "annex" building to practice music. Growth, however, was inevitable, and in 1968 plans were in place to enlarge and remodel the high school, this time with provisions for music study and practice rooms. Remodeling plans did not include room for the old Island Center schoolhouse, but its use as an educational building was to continue; demolition was not its fate.

The Bainbridge Island Unit of the Kitsap County Historical Society saw an opportunity to establish a long-awaited island museum in the historic building. By a suggestion of school superintendent Neal Nunamaker, the school board voted to give the building to the Bainbridge Island Unit.

Construction of the High School remodel project commenced, but progress was slower than anticipated. Then abruptly on March 17, 1971, the Historical Society was told the schoolhouse needed to be moved within the next thirty days so as not to slow up the contractors. Thanks to great generosity and quick work by Mr. Chuck Cole and the BI Rotary Club, the schoolhouse was moved to its third location on April 17, 1971, this time east to Strawberry Hill Park.

Once moved, the schoolhouse needed many repairs before it could be opened as a public museum. Once again the Bainbridge Island Unit appealed to the community for help. Clubs, businesses (Blossom Construction, Bainbridge Disposal, Larson Lumber), and individuals (Elnora & Ray Parfitt, Freda Adams, Nita Van Wagoner, Bud Piehl, Gordon Jackson, Bob Ross) generously donated time, money, and resources to re-wire, re-furnish, install a heating system, and build a porch (among other improvements). The Bainbridge Island Historical Museum opened in 1973, and once again the one-room schoolhouse from Island Center was in use as an educational facility.

In time the museum was bursting at the seams with artifacts, documents, and photographs. The Society obtained a pre-fabricated building in 1997 through a gift from the McCracken's. This was placed adjacent to the schoolhouse but did not affect the original fabric of the building. This new "annex" became the library, office, workshop, and storage facility for the Museum.

As the Bainbridge Island Historical Museum became increasingly professionalized, the board and staff realized the idyllic but isolated location at Strawberry Hill Park was inhibiting to potential museum visitors. On January 8, 2002 the City of Bainbridge Island signed a 90 year lease with the Historical Society to situate their museum two blocks from the ferry terminal, within Winslow's "Cultural Corridor" at 215 Ericksen Avenue.

Plans were made to move the schoolhouse museum building to its fourth location. On February 25, 2004, Monroe House Moving of Quilcene expertly maneuvered the schoolhouse into Winslow. The building left Strawberry Hill Park around 9am; moved carefully through the roundabout at 1:50pm, and by 4:20pm the Island Center schoolhouse/band Annex/Historical Museum came to rest just west of Ericksen Avenue.

The original context of the Island Center School was forever destroyed in 1930 when it was moved from its original foundation. Despite its loss of historic context, however, the schoolhouse fabric has remained intact, and the building built originally for educational purposes has for 99 years done just that in varying forms. In 2006-2007 the Historical Society has plans to renovate the schoolhouse back to its 1908 condition, including repairing original lath & plaster walls and windows.

PROPERTY DESCRIPTION NARRATIVE

The Island Center Grade School was constructed in 1908. It was originally located a short distance west of the present day location of Island Center Hall. The original main entrance appears to have been the doorway currently connected to the Museum lobby. An enclosed shed-roofed porch approximately 9' x 6' was attached to the building at this opening. It may have served as a coat room. The outline of this porch can currently be seen as two vertical breaks in the building siding on either side of the doorway. A nine-lite door leading from the porch to the outside appears similar to the existing door leading from the current lobby into the schoolbuilding. These doors appear to be of opposite handedness. There was no bathroom facility in the building. The six-lite second door, currently in the northwest corner of the building, probably allowed access to an out building. A rectangular brick chimney protruded about 6' above the roofline in the (currently) south-east corner, above what is now the "Scullery" storage room. The north façade originally had only 5 large double hung windows. A sixth smaller window approximately 2' x 6' was added at a later date.

The building was used as a school until 1923 and as a community center until 1930.

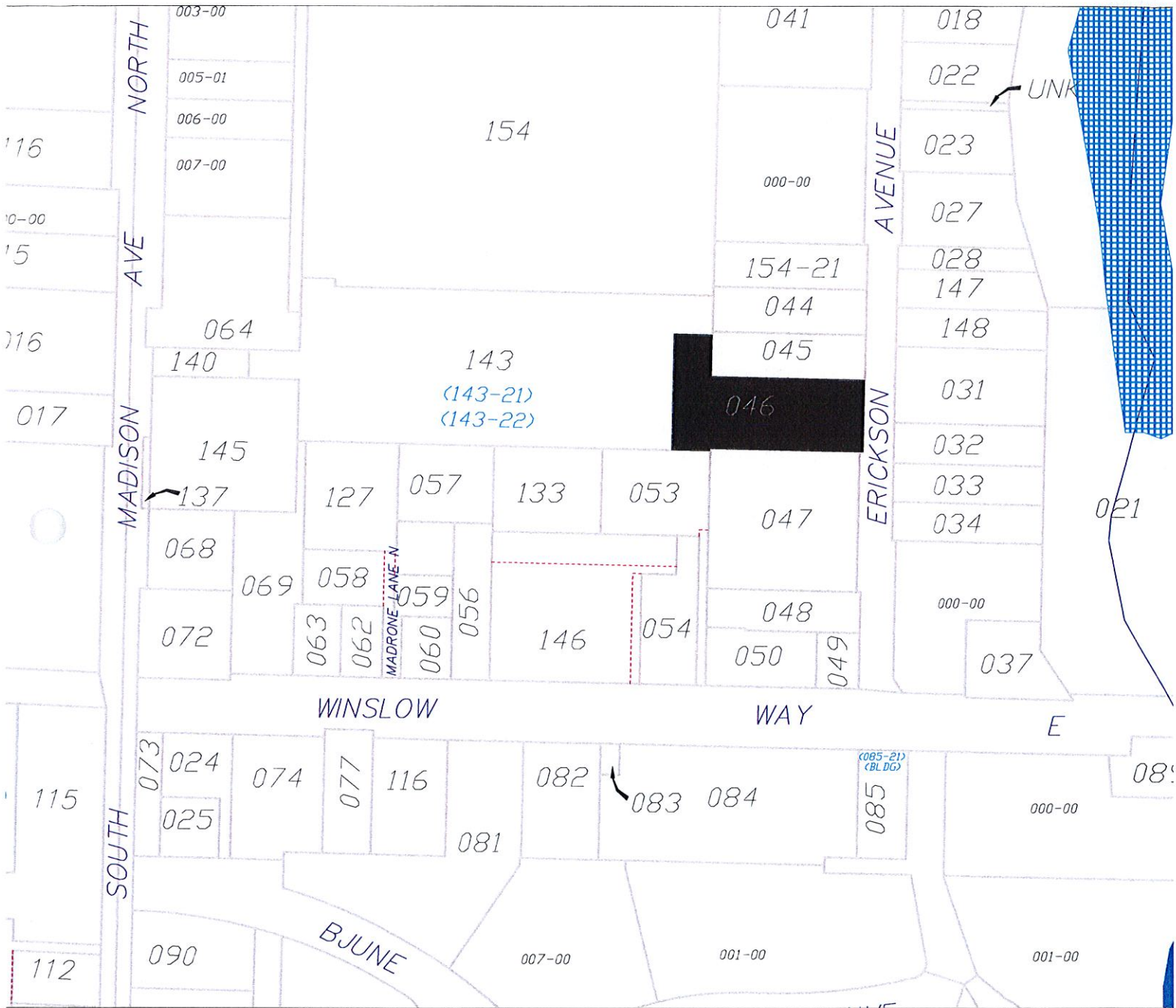
In 1930 the building was moved to the High School campus where it was converted into a band and chorus room. It served in that capacity until early 1971. Renovations to the building during this period included the installation of a fiber/acoustic paneling to the walls and ceiling. The solid fuel heating system was replaced by a steam register system.

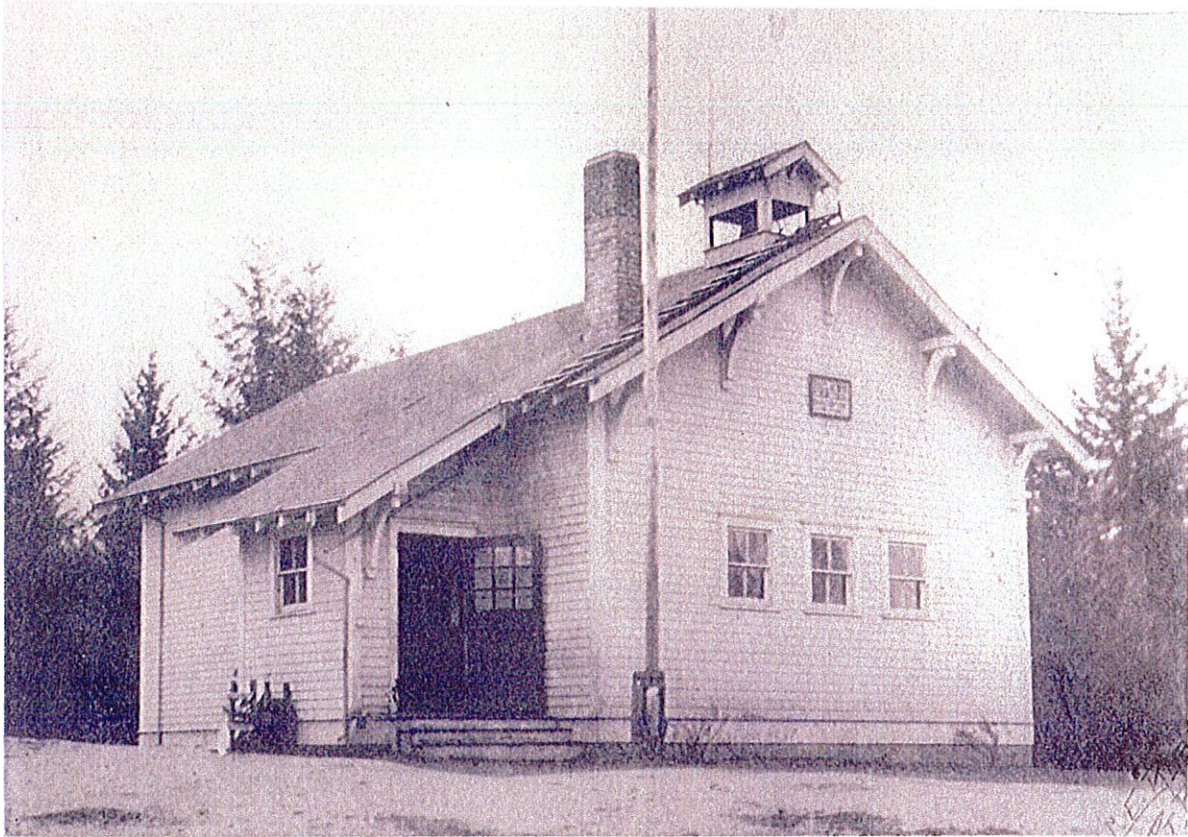
In April of 1971 the building was moved to Strawberry Hill Park to begin a new chapter in its life of education and entertainment: The Bainbridge Island Historical Museum. The building was rewired repainted and refurbished. The ceiling was repaired and the floor was refinished. The steam heating system was replaced by a propane furnace in the attic space. The back door became the front door and the bell cupola was rebuilt on the opposite end of the original roof location. An access ramp, stairs, railings and a porch were added. The building was re-roofed with asphalt shingles in 1977. The modular library and collection annex was connected to the original main entry in 1997.

"C"

In the spring of 2004 the building was moved onto a full basement foundation at its present site, 215 Ericksen Avenue. A new lobby was constructed to connect the school house to the library/office spaces. The bell cupola was reinstalled to its original location. New decks, railings and ramp were constructed. The exterior water table trim was raised and replaced and cement board skirting was added. The exterior was repainted and the floor was recoated. An electric heating ventilation and air conditioning system was installed, and the electric and security systems were updated.

Written by: Rick Chandler Museum Facilities Coordinator





BIHS PHOTO # 483

1920



BIHS PHOTO # 478

1912



7 AUGUST 2006



7 AUGUST 2006

